

The Library Of Alexandria Burning

Jason König, Katerina Oikonomopoulou, Greg Woolf

The Library Of Alexandria Burning:

Burning the Books Richard Ovenden, 2020-10-13 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction and surprising survival of recorded knowledge over the past three millennia Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era Today the knowledge they safeguard faces purposeful destruction and willful neglect deprived of funding libraries are fighting for their very existence Burning the Books recounts the history that brought us to this point Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation He examines both the motivations for these acts political religious and cultural and the broader themes that shape this history He also looks at attempts to prevent and mitigate attacks on knowledge exploring the efforts of librarians and archivists to preserve information often risking their own lives in the process More than simply repositories for knowledge libraries and archives inspire and inform citizens In preserving notions of statehood recorded in such historical documents as the Declaration of Independence libraries support the state itself By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court they support the rule of law In Burning the Books Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge challenging governments in particular but also society as a whole to improve public policy and funding for these essential institutions Books on Fire Lucien X. Polastron, 2007-08-13 Almost as old as the idea of the library is the urge to destroy it Author Lucien X Polastron traces the history of this destruction examining the causes for these disasters the treasures that have been lost and where the surviving books if any have ended up Books on Fire received the 2004 Societe des Gens de Lettres Prize for Nonfiction History in Paris The Library of Alexandria Roy MacLeod, 2005-01-14 The Library of Alexandria was one of the greatest cultural adornments of the late ancient world containing thousands of scrolls of Greek Hebrew and Mesopotamian literature and art and artefacts of ancient Egypt This book demonstrates that Alexandria became through the contemporary reputation of its library a point of confluence for Greek Roman Jewish and Syrian culture that drew scholars and statesmen from throughout the ancient world It also explores the histories of Alexander the Great and of Alexandria itself the greatest city of the ancient world This new paperback edition offers general readers an accessible introduction to the history of this magnificent yet still mysterious institution from the <u>Libraries in the Ancient World</u> Lionel Casson, John Penn (Joint time of its foundation up to its tragic destruction pseudonym), Tanita S. Davis, 2001-01-01 The unexpected murder in the little Cotswolds town of Colombury has everyone quessing Before the answers are found more lives are threatened The Vanished Library Luciano Canfora, 1990-08-29 Recreates the world of ancient Egypt describes how the Library of Alexandria was created and speculates on its destruction

What Happened to the Ancient Library of Alexandria? Mostafa el- Abbadi, Omnia Mounir Fathallah, 2008 This book aims at presenting a new discussion of primary sources by renowned scholars of the long disputed question of What Happened to the Ancient Library of Alexandria The treatment includes a brilliant presentation of cultural Alexandrian life in late antiquity

The Life and Fate of the Ancient Library of Alexandria Mostafa El-Abbadi,1990 A thoroughly researched study on the history of both the Museum and the Alexandria Library showing the important role they played in the transmission of Greco roman civilization. The tragic fate of both institutions have long been of great fascination for both writers and readers

The Rise and Fall of Alexandria Justin Pollard, Howard Reid, 2007-10-30 A short history of nearly everything classical The foundations of the modern world were laid in Alexandria of Egypt at the turn of the first millennium In this compulsively readable narrative Justin Pollard and Howard Reid bring one of history's most fascinating and prolific cities to life creating a treasure trove of our intellectual and cultural origins Famous for its lighthouse its library the greatest in antiquity and its fertile intellectual and spiritual life it was here that Christianity and Islam came to prominence as world religions Alexandria now takes its rightful place alongside Greece and Rome as a titan of the ancient world Sparkling with fresh insights on science philosophy culture and invention this is an irresistible eye opening delight The Library Book Susan Orlean, 2019-10-01 Susan Orlean's bestseller and New York Times Notable Book is a sheer delight as rich in insight and as varied as the treasures contained on the shelves in any local library USA TODAY a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries Everybody who loves books should check out The Library Book The Washington Post On the morning of April 28 1986 a fire alarm sounded in the Los Angeles Public Library The fire was disastrous it reached two thousand degrees and burned for more than seven hours By the time it was extinguished it had consumed four hundred thousand books and damaged seven hundred thousand more Investigators descended on the scene but more than thirty years later the mystery remains Did someone purposefully set fire to the library and if so who Weaving her lifelong love of books and reading into an investigation of the fire award winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a delightful reflection on the past present and future of libraries in America New York magazine that manages to tell the broader story of libraries and librarians in a way that has never been done before In the exquisitely written consistently entertaining The New York Times The Library Book Orlean chronicles the LAPL fire and its aftermath to showcase the larger crucial role that libraries play in our lives delves into the evolution of libraries brings each department of the library to vivid life studies arson and attempts to burn a copy of a book herself and reexamines the case of Harry Peak the blond haired actor long suspected of setting fire to the LAPL more than thirty years ago A book lover s dream an ambitiously researched elegantly written book that serves as a portal into a place of history drama culture and stories Star Tribune Minneapolis Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books and why they remain an essential part of the heart mind and soul of our

country Ancient Libraries Jason König, Katerina Oikonomopoulou, Greg Woolf, 2013-04-25 The circulation of books was the motor of classical civilization However books were both expensive and rare and so libraries private and public royal and civic played key roles in articulating intellectual life This collection written by an international team of scholars presents a fundamental reassessment of how ancient libraries came into being how they were organized and how they were used Drawing on papyrology and archaeology and on accounts written by those who read and wrote in them it presents new research on reading cultures on book collecting and on the origins of monumental library buildings Many of the traditional stories told about ancient libraries are challenged Few were really enormous none were designed as research centres and occasional conflagrations do not explain the loss of most ancient texts But the central place of libraries in Greco Roman culture emerges more clearly than ever Naked Statues, Fat Gladiators, and War Elephants Garrett Ryan, 2021-09-01 Why didn t the ancient Greeks or Romans wear pants How did they shave How likely were they to drink fine wine use birth control or survive surgery In a series of short and humorous essays Naked Statues Fat Gladiators and War Elephants explores some of the questions about the Greeks and Romans that ancient historian Garrett Ryan has answered in the classroom and online Unlike most books on the classical world the focus is not on famous figures or events but on the fascinating details of daily life Learn the answers to How tall were the ancient Greeks and Romans How long did they live What kind of pets did they have How dangerous were their cities Did they believe their myths Did they believe in ghosts monsters and or aliens Did they jog or lift weights How did they capture animals for the Colosseum Were there secret police spies or assassins What happened to the city of Rome after the Empire collapsed Can any families trace their ancestry back to the Greeks or Romans

Hands Around the Library Karen Leggett Abouraya,2012-08-30 The inspiring true story of demonstrators standing up for the love of a library from a New York Times bestselling illustrator In January 2011 in a moment that captured the hearts of people all over the world thousands of Egypt s students library workers and demonstrators surrounded the great Library of Alexandria and joined hands forming a human chain to protect the building They chanted We love you Egypt as they stood together for the freedom the library represented Illustrated with Susan L Roth s stunning collages this amazing true story demonstrates how the love of books and libraries can unite a country even in the midst of turmoil Alexandria Theodore Vrettos, 2010-06-15 Alexandria was the greatest cultural capital of the ancient world Accomplished classicist and author Theodore Vrettos now tells its story for the first time in a single volume His enchanting blend of literary and scholarly qualities makes stories that played out among architectural wonders of the ancient world come alive His fascinating central contention that this amazing metropolis created the western mind can now take its place in cultural history Vrettos describes how and why the brilliant minds of the ages Greek scholars Roman emperors Jewish leaders and fathers of the Christian Church all traveled to the shining port city Alexander the Great founded in 332 B C at the mouth of the mighty Nile There they enjoyed learning from an extraordinary population of peaceful citizens whose rich intellectual life would quietly build

the science art faith and even politics of western civilization No one has previously argued that unlike the renowned military centers of the Mediterranean such as Rome Carthage and Sparta Alexandria was a city of the mind In a brief section on the great conqueror and founder Alexander we learn that he himself was a student of Aristotle In Part Two of his majestic story Vrettos shows that in the sciences the city witnessed an explosion Aristarchus virtually invented modern astronomy Euclid wrote the elements of geometry and founded mathematics amazingly Eratosthenes precisely figured the circumference of the earth and 2 500 years before Freud the renowned Alexandrian physician Erasistratus identified a mysterious connection between sexual problems and nervous breakdowns What could so cerebral a community care about geopolitics As Vrettos explains in the third part of this epic saga if Rome wanted power and prestige in the Mediterranean the emperors had to secure the good will of the ruling class in Alexandria Julius Caesar brought down the Roman Republic and then almost immediately had to go to Alexandria to secure his power base So begins a wonderfully told story of political intrigue that doesn t end until the Battle of Actium in 33 B C when Augustus Caesar defeated the first power couple Anthony and Cleopatra The fourth part of Alexandria focuses on the sphere of religion and for Vrettos its center is the famous Alexandrian Library The chief librarian commissioned the Septuagint the oldest Greek version of the Old Testament which was completed by Jewish intellectuals Local church fathers Clement and Origen were key players in the development of Christianity and the Coptic religion with its emphasis on personal knowledge of God flourished Vrettos has blended compelling stories with astute historical insight Having read all the ancient sources in Ancient Greek Hebrew and Latin himself he has an expert s knowledge of the everyday reality of his characters and setting No reader will ever forget walking with him down this lost city s beautiful dazzling streets **Libricide** Rebecca Knuth, 2003-07-30 Where they have burned books they will end in burning human beings declared German poet Heinrich Heine This book identifies the regime sponsored ideologically driven and systemic destruction of books and libraries in the 20th century that often served as a prelude or accompaniment to the massive human tragedies that have characterized a most violent century Using case studies of libricide committed by Nazis Serbs in Bosnia Iraqis in Kuwait Maoists during the Cultural Revolution in China and Chinese Communists in Tibet Knuth argues that the destruction of books and libraries by authoritarian regimes was sparked by the same impulses toward negation that provoked acts of genocide or ethnocide Readers will learn why some people even those not subject to authoritarian regimes consider the destruction of books a positive process Knuth promotes understanding of the reasons behind extremism and patterns of cultural terrorism and concludes that what is at stake with libricide is nothing less than the preservation and continuation of the common cultural heritage of the world Anyone committed to freedom of expression and humanistic values will embrace this passionate and valuable book Hypatia of Alexandria Michael Deakin, 2010-09-30 This is the first biography of Hypatia of Alexandria to integrate all aspects of her life emphasizing that though she was a philosopher she was first and foremost a mathematician and astronomer of great accomplishment A Universal History of

the Destruction of Books Fernando Báez, 2008 Examines the many reasons and motivations for the destruction of books throughout history citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post war Fallen Glory James Crawford, 2017-03-07 An inviting fascinating compendium of twenty one of history s most famous lost places from the Tower of Babel to the Twin Towers Buildings are more like us than we realize They can be born into wealth or poverty enjoying every privilege or struggling to make ends meet They have parents gods kings and emperors governments visionaries and madmen as well as friends and enemies They have duties and responsibilities They can endure crises of faith and purpose They can succeed or fail They can live And sooner or later they die In Fallen Glory James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings from the dawn of civilization to the cyber era The lives of these iconic structures are packed with drama and intrigue Soap operas on the grandest scale they feature war and religion politics and art love and betrayal catastrophe and hope Frequently their afterlives have been no less dramatic their memories used and abused down the millennia for purposes both sacred and profane They provide the stage for a startling array of characters including Gilgamesh the Cretan Minotaur Agamemnon Nefertiti Genghis Khan Henry VIII Catherine the Great Adolf Hitler and even Bruce Springsteen The twenty one structures Crawford focuses on include The Tower of Babel The Temple of Jerusalem The Library of Alexandria The Bastille Kowloon Walled City the Berlin Wall and the Twin Towers of the World Trade Center Ranging from the deserts of Iraq the banks of the Nile and the cloud forests of Peru to the great cities of Jerusalem Istanbul Paris Rome London and New York Fallen Glory is a unique guide to a world of vanished architecture And by picking through the fragments of our past it asks what history s scattered ruins can tell us about our own future **Digital Humanities for Librarians** Emma Annette Wilson, 2020-01-15 Digital Humanities For Librarians Some librarians are born to digital humanities some aspire to digital humanities and some have digital humanities thrust upon them Digital Humanities For Librarians is a one stop resource for librarians and LIS students working in this growing new area of academic librarianship The book begins by introducing digital humanities addressing key questions such as What is it Who does it How do they do it Why do they do it and How can I do it This broad overview is followed by a series of practical chapters answering those questions with step by step approaches to both the digital and the human elements of digital humanities librarianship Digital Humanities For Librarians covers a wide range of technologies currently used in the field from creating digital exhibits archives and databases to digital mapping text encoding and computational text analysis big data for the humanities However the book never loses sight of the all important human component to digital humanities work and culminates in a series of chapters on management and personnel strategies in this area These chapters walk readers through approaches to project management effective collaboration outreach the reference interview for digital humanities sustainability and data management making this a valuable resource for administrators as well as librarians directly involved in digital humanities work There is also a consideration of budgeting questions including

strategies for supporting digital humanities work on a shoestring Special features include Case studies of a wide range of projects and management issues Digital instructional documents guiding readers through specific digital technologies and techniques An accompanying website featuring digital humanities tools and resources and digital interviews with librarians and scholars leading the way in digital humanities work across North America from a range of larger and smaller institutions Whether you are a librarian primarily working in digital humanities for the first time a student hoping to do so or a librarian in a cognate area newly charged with these responsibilities Digital Humanities For Librarians will be with you every step of the way drawing on the author's experiences and those of a network of librarians and scholars to give you the practical support and guidance needed to bring your digital humanities initiatives to life Lost Libraries J. Raven, 2004-01-31 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual political and cultural consequences of loss Fourteen original contributions introduced by a major re evaluative history of lost libraries offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections the Nazi destruction of Jewish libraries and the recent horrifying pillage and burning of books in Tibet Bosnia and Irag Plutarch: Life of Antony Plutarch, 1988-05-26 This edition will be of interest to all Greek scholars ancient historians and also the students of English literature since the relevant discussions require no knowledge of Greek

Whispering the Secrets of Language: An Psychological Journey through The Library Of Alexandria Burning

In a digitally-driven earth where screens reign great and instant interaction drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases usually get unheard. Yet, situated within the pages of **The Library Of Alexandria Burning** a fascinating literary value blinking with natural emotions, lies an exceptional quest waiting to be undertaken. Published by a skilled wordsmith, this marvelous opus encourages visitors on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the mental depths with this poignant evaluation, we can embark upon a sincere exploration of the book is key themes, dissect their interesting publishing style, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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